



Lauren Snyder

[Set Designer/Scenic Artist]



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SELECT DESIGN CREDITS:

Production	Position	Year	Company/Director
<i>Antigone</i>	Scenic Designer	2019	Kimberly LaCroix
<i>"somewhere along the way"</i>	Installation designer, constructor	2019	Dawn/Dusk Showcases
<i>The Unknown Unknown: Mini Fringe Festival</i>	Master Carpenter	2019	Jeff Miller
<i>The Mystery of Edwin Drood</i>	Scenic Designer, Master Carpenter, Scenic Charge	2019	Margaret Jensen Theatre
<i>Silent Sky</i>	Master Carpenter, Props Master	2018	Gordon College
<i>As You Like It</i>	Carpenter	2018	Norm Jones
<i>She Loves Me</i>	Carpenter	2018	Jeff Miller
<i>Blood and Gifts</i>	Props Master, Carpenter	2017	Gordon College
<i>Machinal</i>	Stage Manager	2017	<i>Rarely Pure, Never Simple</i> Showcases
<i>Amadeus</i>	Carpenter, Run Crew	2017	Margaret Jensen Theatre

EDUCATION/EXPERIENCE:

B.A. Theatre Arts / Gordon College / 2019
 Technical Production, Scenic Design: Luke Miller
 Dramatic Literature: Jeff Miller
 Dramaturgy: Norman Jones

REFERENCES:

Luke Miller | luke.miller@gordon.edu | 267.614.5468
 Jeff Miller | jeff.miller@gordon.edu | 978.867.4279
 Norman Jones | norman.jones@gordon.edu | 978.867.4274

EXPERTISE:

Scenic Artistry: Power tool knowledge, platform construction, translating designs into functional set pieces, speed and precision, scale model making, paint mixing, painting technique, color theory, perspective drawing,

Miscellaneous: Experienced with a variety of artistic mediums, Vectorworks design and drafting, social media, photography, Microsoft Office suite, Google Drive, Cinematic/Theatrical history knowledge, basic sewing, Mac + PC platforms, Valid NV Driver's License, valid US Passport